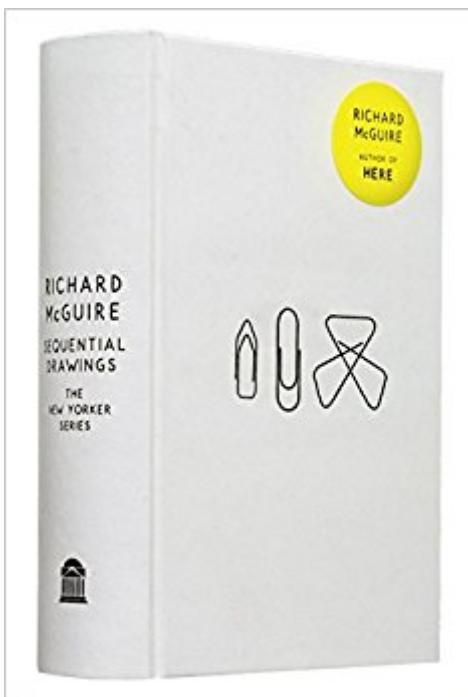


The book was found

Sequential Drawings: The New Yorker Series (Pantheon Graphic Novels)



Synopsis

From the author of the widely acclaimed graphic novel *Here*, awarded the 2016 Prix D'or for best graphic album at Angoulême, a new graphic work that celebrates another aspect of his incomparable genius. *Sequential Drawings* gathers together more than a decade of McGuire's witty and endlessly inventive spots—a veritable short-story collection—each drawing given its own spread, which, in turn, assures for the reader the experience of surprise and delight that the drawings unfailingly deliver. Richard McGuire's first series of "spot" drawings debuted in *The New Yorker* in February 2005 for the magazine's 80th anniversary issue. Spot drawings, scattered among the magazine's text, had been a long-running feature of *The New Yorker*, and over the years, many artists had contributed them. But McGuire was the first to conceive them as a sequence, and his drawings were something altogether new: deceptively simple images that imbued the series with movement and narrative, telling their own unexpected stories. (In a 3-7/8 x 5-7/8 trim size. With illustrations throughout and an introduction by Luc Sante)

Book Information

Series: Pantheon Graphic Novels

Hardcover: 584 pages

Publisher: Pantheon (November 1, 2016)

Language: English

ISBN-10: 1101871598

ISBN-13: 978-1101871591

Product Dimensions: 4.1 x 1.5 x 6.1 inches

Shipping Weight: 15.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #296,568 in Books (See Top 100 in Books) #41 in Books > Comics & Graphic Novels > Art of Comics and Manga #291 in Books > Arts & Photography > Drawing > Cartooning #524 in Books > Comics & Graphic Novels > Graphic Novels > Literary

Customer Reviews

Sequential Drawings: The New Yorker Series (Pantheon Graphic Novels)

McGuire's singular, virtuoso approach to storytelling is again the star....McGuire has given us another original and pleasurable work, as freewheeling, artful and exuberant as the

artist himself.â• James Yeh, The New York Timesâ• “Spot drawings are small, and McGuireâ•’s combine the clean lines of comic art, the charm of a good idea, the pleasure of scientific observation, and a hint of story. In each drawing, and in each sequence, there are observations and connections that delightâ•. Why are the drawings so appealing? Because they pay close attention to detail, to the many ways in which humans have invented small, useful things, and because theyâ•’re drawn simply and gracefully, with what feels like affection, despite being almost exactly realisticâ•. Removed from the text in which they first appeared, [the spots] allow us to focus on the delicious works of art that they areâ• subtle, rewarding stories that once complemented other storiesâ•. Excellent.â•â• Sarah Larson, The New Yorker

RICHARD McGUIREâ• is a regular contributor toâ• The New Yorker. His comics have appeared inâ• The New York Times, McSweeneyâ•’s, Le Monde,â• andâ• LibÃƒâ•ration.â• He has written and directed two omnibus feature films:â• Loulou et Autre Loups (Loulou and Other Wolves,â• 2003), andâ• Peur(s) du Noir (Fear[s] of the Dark,â• 2007). He designed and manufactured his own line of toys, and is the founder and bass player of the band Liquid Liquid.â• Hereâ• was based on his six-page comic that appeared inâ• RAWâ• magazine in 1989 and was quickly acknowledged as a transformative work that expanded the possibilities of the comics medium.

As writer Luc Sante’s introduction says, artist Richard McGuire gives personality to seemingly mundane everyday objects. The artist then puts these objects in a context -- a story, a comparison, etc. -- that is thought provoking, moving, amusing or several things at once.

Sequential drawings from The New Yorker magazine. There are others I might have selected but these are interesting, creative.

beautiful and clever. nice coffee table book for guests

A delightful book reflecting a unique way of seeing.

[Download to continue reading...](#)

Sequential Drawings: The New Yorker Series (Pantheon Graphic Novels) The New Yorker Book of All-New Cat Cartoons (New Yorker Series) Graphic Design Success: Over 100 Tips for Beginners in

Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) A.D.: New Orleans After the Deluge (Pantheon Graphic Novels) Persepolis: The Story of a Childhood (Pantheon Graphic Novels) Rough Justice: The DC Comics Sketches of Alex Ross (Pantheon Graphic Novels) Mythology: The DC Comics Art of Alex Ross (Pantheon Graphic Novels) The Art of Charlie Chan Hock Chye (Pantheon Graphic Novels) Persepolis 2: The Story of a Return (Pantheon Graphic Novels) Epileptic (Pantheon Graphic Novels) Cancer Vixen: A True Story (Pantheon Graphic Novels) Maus II: A Survivor's Tale: And Here My Troubles Began (Pantheon Graphic Novels) Jimmy Corrigan: The Smartest Kid on Earth (Pantheon Graphic Novels) Here (Pantheon Graphic Novels) Imagine Wanting Only This (Pantheon Graphic Novels) Unterzakhn (Pantheon Graphic Novels) David Boring (Pantheon Graphic Novels) The Thrilling Adventures of Lovelace and Babbage: The (Mostly) True Story of the First Computer (Pantheon Graphic Novels) Habibi (Pantheon Graphic Novels) Black Hole (Pantheon Graphic Novels)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)